

WRITER MARK SCHULTZ
PENCILLER MEL RUBI
INKER CHRISTOPHER IVY
COLORIST DAVID STEWART
LETTERER STEVE DUTRO

COVER ARTIST DWAYNE TURNER COVER COLORIST DAVID STEWART

DESIGNER JEREMY PERKINS
ASSISTANT EDITORS ADAM GALLARDO
and Tim Ervin-Gore
Editor Philip D. Amara
Publisher Mike Richardson

Special thanks to 20th Century Fox Licensing, and Ruth Adams and Rand Marlis at CLC.

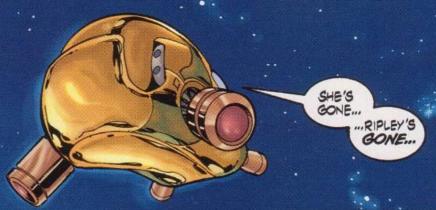
Read more comics! Find a comics store in your area, call the Comic Shop Locator Service at 1-888-266-4226.

PREDATOR VERSUS TERMINATOR

Alliens us. Presister vs. The Terminator VI, June 2000 Published by Dark Horse Comes. Inc. 19956 SE Main Street, Misrosike, Oregon 87222. Allers vs. Presister vs. The Terminator D 2005 Newton Contry Fax Film Corporation. Course DA, and Dark Horse Comes, Inc. Allers* & O 1985, 2000 Newton Dentary Fax Film Corporation. Presister Pax Corporation. Presister Dentary Fax Film Corporation. All rights reserved. The reduction a studential of Newton Data. All Rights Reserved. Terminator in 2 trademark of Carolin DA. All Rights Reserved. Terminator in 2 trademark of Carolin DA. But Horse Comissis and the Dark Horse Comissis and the Dark Horse Comissis and the Dark Horse Comiss. Inc., regulared in versions copyones and countries. All rights reserved. Reportant of this publication may be reproduced or transmitted, in any form or by any means, self-tout the express written permission of Dark Horse Comiss. All rights resemblance to actual incidents learned in the publication same are the product of the author's imagination or are used fectiously. Ally resemblance to actual persons the product of the author's imagination or are used fectiously. Ally resemblance to actual persons the product of the author's imagination or are used fectiously. Ally resemblance to actual persons the product of the author's imagination or are used fectiously.

www.darkhorse.com













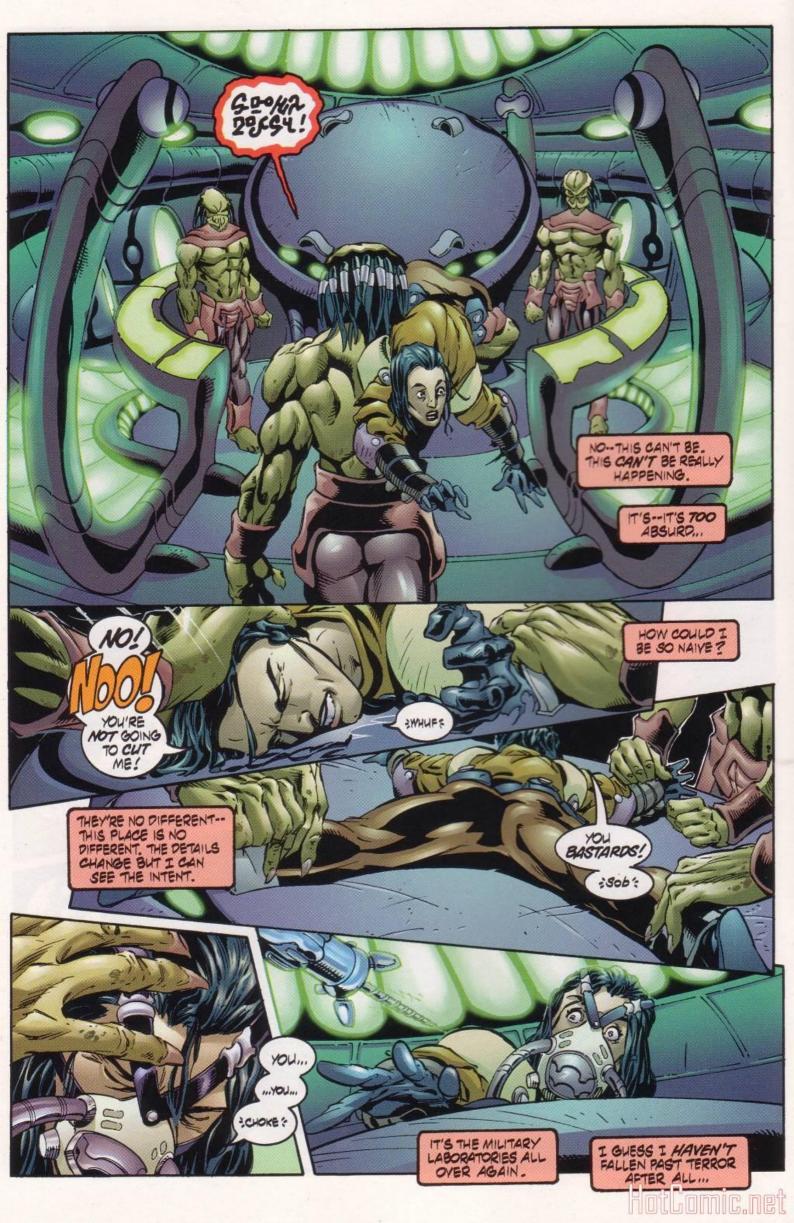






lotComic.net





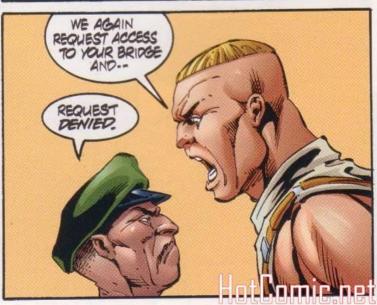


















ONCE
IN AWHILE THE
BRAINTRUST DOES
GET IT RIGHT,
APPARENTLY.

WE'RE SITTIMS TIGHT.



































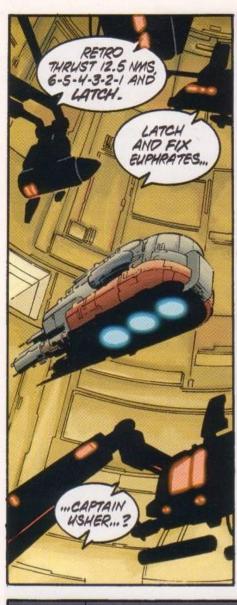






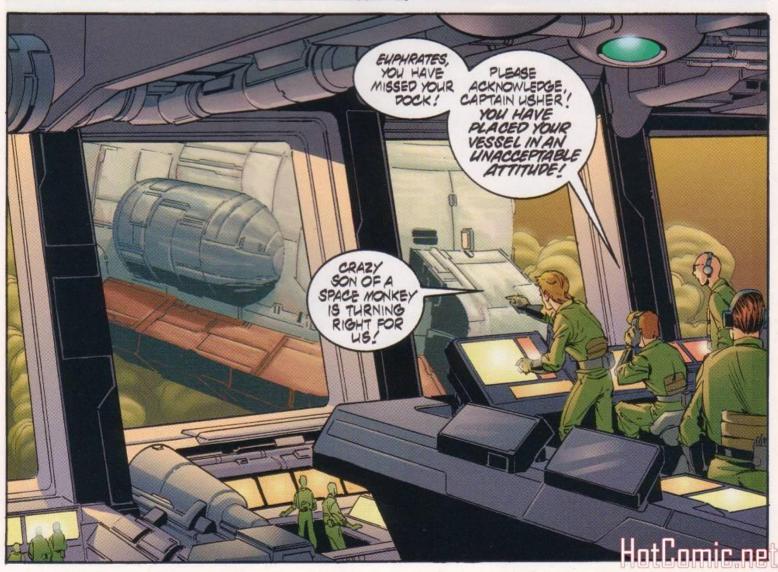








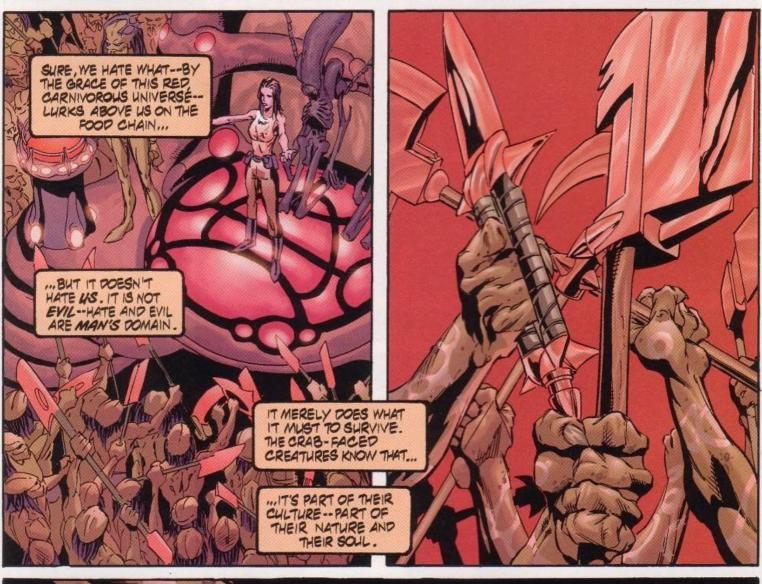


















Mel Rubi's concept sketch of the Predator designed exclusively for this series.



SKETCH GALLERY

One of Dwayne Turner's initial sketches for the cover of this issue.

